* Imaging: make sure there is enough overlap when setting up the two-image series (up and down)
* Transfer images -> place in camera 2 and camera 3 folder
* Rename images in camera 2 & 3 folders (using Adobe Bridge)
* Separate all raw files to Raw folder (raw)
* Move all jpgs to one folder (images)
* Rotate jpgs in Adobe bridge (images folder) **Rotate counter clockwise**
* Mask all image (using subject\_selectMask) in Photoshop
* Separate images into scale and no scale folders
* Run script in Kami folder N:\NaturalHistory\DIL\Photogrammetry\workflow\CLI\Kami snails
  + Past the cmd and function files into appropriate folders.